

## DTA Novice Performer list of behaviours

	Name	Description and assessment criteria
1	<b>Give specific front paw</b>	Dog gives left or right paw as requested. Handler can use the same side hand to ask for paw. Repeat twice with each paw
2	<b>Front paw on</b>	On cue dog places one front paw on an object which is not handler's hand. Repeat with 3 different objects. Hold still for 3 seconds
3	<b>Sustained nose touch moving</b>	On cue the dog touches a moving object with it's nose and follows the object while maintaining the nose touch contact for at least 5 dog steps. Demonstrate twice. The object must not be handler's hand
4	<b>Take a bow</b>	Dog takes a bow or curtsy by lowering the front feet to the ground while back legs remain upright. Hold the position for 3 seconds
5	<b>Chin down</b>	On cue dog lies down flat on it's front like in down position but with head resting on the floor and maintains this position for 3 seconds
6	<b>Spin (both directions)</b>	Dog spins around itself in a full circle in both directions
7	<b>Wave</b>	Dog lifts paw up and either moves it from side to side or up and down several times in succession
8	<b>In front</b>	On cue dog moves and stands in front of the handler facing the handler and stays there at least for 3 seconds
9	<b>Balance on nose</b>	Balance an object or a treat on the nose or muzzle for 5 seconds after that the object can be either picked up by the handler or dog can flip it up and catch it
10	<b>Play dead</b>	On a cue dog lies down flat on it's side and stays there at least for 3 seconds
11	<b>Kiss</b>	Dog gives the handler a kiss on cue by licking or touching with the nose handler's cheek. Repeat twice
12	<b>Sing</b>	Dog howls 'sings' on cue.
13	<b>Centre position</b>	On cue dog positions itself between handler's legs with all 4 feet on the floor, facing the same way as the handler
14	<b>Ear target touch</b>	Dog touches a target or handler's hand with its ear on cue. The handler must not simply move the hand towards the dog. The dog must step towards the target. Demonstrate twice.
15	<b>Through legs</b>	Handler stands with two marks or objects - one placed in front of the handler, and the other behind the handler. Dog starts facing the handler with front two paws on a mark or a raised object. On cue the dog goes between the handler's legs and stops with the front paws on the second mark or a raised object.
16	<b>Switch hug</b>	On cue dog approaches and places both feet on handler shoulders and holds its head to one side of handler's head. The handler is in kneeling, squatting position or sitting on the floor to be at dog's height level. On cue the dog then switches the position of its head and moves it to the other side of handler's head while keeping the paws on the shoulders. Repeat twice.

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17	<b>Jump up</b>	On cue dog jumps up on a spot 3 times. All 4 paws need to leave the ground.
18	<b>Jump over leg</b>	Dog jumps over handler's legs while handler is sitting or standing once in each direction
19	<b>Footsies</b>	Dog goes into the centre position between handler's legs and puts its paws on handlers feet. Maintain this position for 3 seconds
20	<b>2 paws up on a vertical object</b>	Dog put 2 front paws up on a vertical solid stationary object, such as wall and keeps the position for at least 3 seconds
21	<b>Roll over clockwise</b>	On cue dog performs a complete roll over in a clockwise direction. Repeat twice
22	<b>Roll over anticlockwise</b>	On cue dog performs a complete roll over in anticlockwise direction. Repeat twice
23	<b>Forward leg weaves</b>	Handler is walking forward and the dog performs 8 weaves around handler's legs
24	<b>Hand signals novice</b>	Dog performs 3 different behaviours on silent hand signals from the handler. The behaviours can be from any category.
25	<b>Head tilt</b>	Dog tilts head on cue or in response to a sound several times
26	<b>Circle the handler clockwise</b>	Dog performs a full circle around the handler clockwise twice without stopping
27	<b>Circle the handler anticlockwise</b>	Dog performs 2 full circles around the handler going anticlockwise without stopping.
28	<b>Whisper into my ear</b>	Dog comes to the handler and holds its nose close to the handler's year like if sharing some secret. Handler must demonstrate before the action that there is no food in the hand
29	<b>Hands up!</b>	On cue dog lifts both of it's front paws up and holds them for at least 2 seconds. This is not the same as sit pretty. Here the paws need to be extended upwards and held level or above dog's head
30	<b>Touch your nose</b>	Dog lifts paw and touches its nose. A quick touch or a swipe is OK
31	<b>Distance work novice</b>	Dog performs 3 tricks at a distance of approximately 5m away from the handler. Dog can be either on a flat surface or a raised platform. Voice or hand commands or both are allowed. Any tricks are permitted
32	<b>Hug-hold</b>	Dog puts one or two feet around a vertical object (stick, leg, umbrella etc) like if holding in a hug position and holds the position for 3 seconds. The object needs to be supported by the handler.
33	<b>Wear sunglasses or hat</b>	Dog is able to wear in relaxed way without trying to take off sunglasses or a hat for 5 seconds
34	<b>Let me tell you a secret</b>	On command the dog puts its ear near handler's mouth as if listening to a secret and keeps it there until released
35	<b>Bite</b>	On cue dog makes a pretend bite-like move. Repeat 3 times
36	<b>Smile</b>	On cue the dog raises the front part of its lips as if smiling.
37	<b>Hold the tail</b>	On cue dogs bends sideways and holds the tail gently in its mouth for at least 2 seconds
38	<b>High 5</b>	Dog raises one front paw and touches the vertically held handler's hands in front of it, resembling high 5. Perform twice

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39	<b>Competitive heel</b>	Dog walks with the handler at competitive style heel position maintaining eye contact with the handler and maintaining contact with handler's leg. Demonstrate for at least 10 steps with change of direction
40	<b>Right and left heel</b>	On cue dog walks on the right of the handler at a heel style position then switches and walks on the left of handler at a heel style (competitive or relaxed). Demonstrate both positions for at least 10 steps
41	<b>Hammock</b>	Dog gets into a hammock independently or with handler's help and lies down there being happy to be swung gently
42	<b>Voice only commands novice</b>	Dog performs 3 different behaviours on voice command only without any visual cues, hand or body signals. The behaviours can be from any category.
43	<b>Facing away from handler commands novice</b>	Dog performs 3 different behaviours on cue while facing away from handler or with the handler being completely out of sight
44	<b>Across front</b>	On cue dog stands centrally in front of the handler with its side by the front of handler's leg facing either to the left or to the right of the handler. Handler must not lure the dog into this position.
45	<b>Across back</b>	On cue dog stands centrally behind handler with its side touching the back of handler's leg facing either to the left or to the right of the handler. Handler must not lure the dog into this position.
46	<b>Foot stall</b>	On command dog stands on handler's feet with front two paws on the top of one foot and the back two paws on the top of the second foot.
47	<b>Travel on skateboard</b>	Dog places 4 feet on skateboard and stays there for at least 5 seconds while the handler pulls the skateboard forward.
48	<b>Belly flop</b>	On cue dog lies flat on its' tummy with back legs spread out sideways. The head can be raised or flat on the floor. Repeat twice
49	<b>Double trick novice</b>	Dog performs two tricks simultaneously from Foundation or novice lists of tricks for example holding an object while walking at heel etc.
50	<b>Follow</b>	Dog closely follows maintaining good focus on a moving object held by handler. This could be any non-food type object or prop that handler holds in his or her hands. Demonstrate for 5 handler steps
51	<b>Wave 2</b>	On cue dog waves first with one front paw, then on another cue with the other front paw. Demonstrate with both paws twice
52	<b>Kill it</b>	Dog picks an object which can be a toy or another inanimate and on cue shakes it vigorously for at least 2 seconds or until release cue is given. Handler can not help the dog or hold the other end of the toy. Release to hand on you or drop on cue to finish.
53	<b>Hide face</b>	On cue dog covers its' face with one paw while maintaining down position with head touching floor with the chin
54	<b>Alien</b>	On cue dog presses the front of its muzzle against a glass so the lip is pushed up and the front teeth are visible. Hold the position for at least 2 seconds or until release cue
55	<b>Pick a card</b>	Handler holds in front of the dog several cards held in a fan shape. On cue dog picks up one of the cards and hands it to the handler. Repeat twice.

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<b>56</b>	<b>Wave the flag</b>	Dog holds a flagpole with a flag attached to it and waves it by moving its head
<b>57</b>	<b>Tunnel</b>	On cue dog goes through a tunnel (this could be an agility type tunnel, hard plastic or a concrete tunnel of a small size. Repeat twice.